

Beatty



Museum

and Historical Society

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NEWSLETTER

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Certificate Courtesy of Bill Miller

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A NOTE FROM THE PRESIDENT

Mary Revert

Hello Everyone:

It has been quite a while since I talked to you, so I guess I will start in the middle and work both ways to see if I repeat myself. We will be having our Appreciation Dinner and Silent Auction Oct. 19th instead of in September as usual. Helen Terry is chairing that committee. I know it will do well for us.

We had a very slow summer in the Museum and were closed for two weeks in August, to cut back on power usage.

Due to a busy schedule, Julie has resigned as our secretary and is temporarily being replaced by Claudia.

Tom and Erlene Shipman are moving up here and will be putting in some volunteer time at the Museum.

Those of you who were here in the 50's & 60's will remember Snipe Landis. It is my sad duty to tell you he passed away this summer.

We will do another visitor count at the end of the year. Thanks to Leon, we are now being listed in the Nevada Museum Directory.

Our fence is now up in the back and hopefully by the Dinner, we will have some of our outside exhibits up. The yard has been cleaned, weeded and is looking good.

The funding is supposed to be released for our new addition soon (like the 17th of Sep, which is wasn't) We hope to have the slab poured soon and start on the building. Perhaps by the end of the year we can start putting the exhibits up. Cross your fingers for us, or better yet, come help us. I am looking forward to seeing all of you soon at our Museum.

Mary

RIBITS FROM THE EDITOR-BULLFROG BILLY

Welcome to the latest issue of our newsletter. Lots of goodies in this issue, so I won't waste any time or space here. Great article on Jane Moore Beatty contributed by Judy Palmer & Robin Flinchum and I thank them for their time and effort. Claudia gives us a survey listing of 1905 mines. Leon Abrams introduces a preliminary draft on the Museum History along with ideas about an endowment fund. Mary & Dave has us up to speed on what is and what will be. As for me, glad summer weather is over and looking forward to seeing all of you this Thanksgiving. Stay well.....**RIBIT!**

COMING EVENTS

October 19th-Museum Appreciation Dinner and Silent Auction

October 26th-Annual Burro Races
Includes live music in the park, Senior Centers Craft Fair and the Burro Inn's Pitch & Witch horseshoe tournament.

BITS & PIECES

Clint & Ellen Boehringer return for their winter hosting duties at the Bottle House in Rhyolite. They will be back by Burro Race time.

Suzy & Riley McCoy will be taking a two month break from Rhyolite commencing mid-November.

Roger & Barbara Piatt will be visiting from Ohio during Thanksgiving week.

Gil Schmidtman has renewed his membership and is now a ten year member

JANE MOORE BEATTY
BY
Judy Palmer and Robin Flinchum

Tracing the details of the life of Jane Moore Beatty, wife of Montillious Murray (also known as M.M. or simply "Old Man" Beatty) is a difficult task. As a Native American woman born in Nevada at the end of the nineteenth century, Jane left almost no paper trail for researchers to follow. Most of what we do know about her comes from an oral history interview with her son, Montillious Murray "Monte" Beatty, conducted by the Nevada Historical Society in 1968, Civil War pension documents of her husband, and references in other reports.

Monte explains the dearth of official documents on Jane this way: "We were never registered because at that time, the white man didn't care if we were there or not. We were just Indian people and we were just all over wandering around, and naturally born and naturally died and nobody knew anything about it."

But Jane Moore's marriage to M.M. Beatty in the early 1890's would thrust her into public notice at a time when most Native American women were completely ignored in the public record. Because Beatty is remembered as the founder of a significant Nevada town, one that still bears his name, his wife also became a noteworthy figure. Given the prejudice of the times, however, her recognition tended to come in the form of applying the term "Sqauw Man" to her husband.

Old Man Beatty was a Civil War veteran from Iowa (born in 1840) who fled his home state after losing his young wife, Emma Schoonmaker Beatty, to a deadly case of pneumonia in 1872. The couple's two small daughters, Elisa and Grace, did not accompany their father when he headed west.

Monte Beatty tells us that his mother, Jane, was born in the vicinity of Death Valley. More precisely, some sources indicate that she was born at Ash Meadows, NV, probably in the late 1870's. Jane, whose people had adopted the surname of Moore, was a full-blooded Paiute Indian. Until she settled down on the Beatty ranch with her husband, she was likely to have followed

the seasonal migrations of her family band, traveling through an area that reached as far north as Beatty, as far south as Resting Springs, and as far east as Pahrump, harvesting mesquite beans and pinyon nuts in season.

After her marriage, Jane lived on the Beatty Ranch, outside the current town of Beatty, NV. She later spent some time at a ranch in Cow Creek, owned cooperatively by M.M. Beatty and Adolph Nevares. Monte recalls that M.M. and Jane Beatty were widely known as kind and generous people who readily gave out food and welcomed both the Anglo and Native American guest that often camped on their land. The Beatty ranch, with its abundant water source, produced a variety of crops. Jane often added horse meat to the family diet. During the boom days of Bullfrog and Rhyolite, the Beattys hosted such notables as Death Valley Scotty and Shorty Harris.

Despite all this company, however, life must have sometimes been isolated for Jane as the only Native American person living permanently in the area. She had three children, Maude May (b. 1892/3 in Pahrump, NV), Frank F. (b. 1896/7 in Beatty, NV) and Montillious Murray (b. 1899 in Beatty, NV). Monte recalls that Jane spoke only the Paiute language with them. "We were raised as Indian children," he says.

Eventually, the Beatty children were sent to the public school in town as both Jane and M.M. seemed to place a good deal of emphasis on the importance of education. When they were old enough, the children began attending the Sherman Indian School, a boarding facility in Riverside, CA.

In 1906, the Beattys moved into the town of Beatty. In 1908, Old Man Beatty fell from a wagon and fractured his skull, resulting in partial paralysis. He died of pneumonia the next day. Jane died from an enteric fever in 1910. Monte, still at home when his mother died, was briefly adopted by the town of Beatty at large until they could convince the Sherman Indian School to accept him, joining his older brother and sister already in attendance.

According to her death certificate, Jane was buried at the Beatty cemetery but there is no record of her final

resting place. Her oldest son Frank died 2 years later of tuberculosis at the age of 15. He is buried in the cemetery at the Sherman School.

A SURVEY OF MINES 1905

BY
Claudia Reidhead

This is a list of mines that were being traded under the Bullfrog Banner, although some of these mines were in different mining districts, such as the Johnny and Kawich, also the Echo Canyon Mines. I am very sure that several that I did not mention, will be noticed by readers who are in the know about this area.

ORIGINAL BULLFROG - BONANZA - SHOSHONE GROUP - RED OAK - BI METALLIC - MONTGOMERY SHOSHONE - NATIONAL BANK MINE - DENVER MINE - ECLIPSE - TRAMPS 1 & 2 - LADD MINES - YANKEE GIRL 1,2, & 3 - COLORADO BULLFROG - HAZELTINE GOLDBAR - JUDGE HARRIS MINE - BULLFROG EXTENSION - BULLFROG ANNEX - AMETHYST MINE - AMARGOSA MINES - BIG BULLFROG MINE - BULLFROG WINNER - ORIENTAL - IMPERIAL - POLARIS - GOLDEN SCEPTRE - MONTGOMERY MOUNTAIN MINE - BULLFROG NUGGET - MONTANA BULLFROG - EQUITABLE - FOSTER AND HENNESEY - BULLFROG MINING CO. (LADD-BENSON) - GOLD CENTER MINE - JOHNNY MINE - CALIFORNIA-NEVADA MINE - CHLORIDE CLIFF - ECHO CANYON MINE - QUARTETTE GROUP - KAWICH MINES - WITHEE MT. MINES - PEERLESS - WONDER MINES - POOR MAN CLAIMS - HORSESHOE MINES - MAYFLOWER - FAVORITE - PARADISE GROUP - GOLD BUG - DAISY GROUP - INDIAN SPRINGS MINING - BEATTY MINES - FLOURINE CLAIMS - BELCHER GROUP - WAR EAGLE GROUP - PROVIDENCE MINE - SUNSET MINES - MT. HOOD - WILD CAT - BULLFROG BONANZA - LIGE HARRIS - THE DORRIT GROUP - BULLFROG WESTERN - GRAY ROCK - LONSWAY GROUP - DORES MONTGOMERY MINING - THE CROWN POINT - BELL & JONES DENVER HILL - PAYMAL & BRADSHAW - FLAKE & BROUNTS - LEE BRO. - LUCKY JACK - HAPPY HOOLIGAN - DIAMOND QUEEN - SILVER KING - THE BULL PUP - STEINWAY - OPHIR - FIRST LOVE - LEAVITT & HICKS - THE BLUEJAY - DECILION GOLD MINES - PEERY MONTGOMERY - BULLFROG WAR EAGLE GOLD ORE - THE CONFIDENCE - THE MONITOR - GIBALTAR MINING SYND. - THE SUNDAY - THE SCORPION - CRYSTAL - THE ELKHORN - THE UNEXPECTED - LITRELL GROUP - BIG BULLFROG - LITTLE BULLFROG - MONTGOMERY HILL MINES CO. - THE PEDESTAL - THE GERALDINE - THE STELLA - GOLD

COIN GROUP - GRAPEVINE GROUP - GOLD REEF - TRIPOLITE GROUP - THE SENTINEL - THE ANGELUS GOLD MINING CO. - BULLFROG CONSOLIDATED - BULLFROG STEINWAY - TOM JAGGERS TULE CYN - KAWICH BLUE STAR - TOKOP CONSOLIDATED.

LETTER FROM LEON ABRAMS

Dear Folks:

I am writing you today in response to the wonderful developments that are occurring at the Beatty Museum. As most of you know, less than 10 years ago, a group of local women in Beatty, namely Claudia Reidhead, Mary Revert and Vonnie Gray, were having coffee one day and lamenting that the history of Beatty and the Bullfrog mining district was being lost as old-timers moved away and memories faded. Wanting to prevent this loss, they decided to form the Beatty Museum and Historical Society and opened a modest display in a small room of an old building on Claudia's property. As more and more items were donated and displayed, this modest facility was quickly deemed too small and the Museum was moved across the street to the old Water Co. office. Displays were set up, community interest was sparked and that space quickly was filled to the rafters. A new home was needed and thankfully, an old church became available. With perseverance and lots of hard work, the Museum successfully moved into their new quarters, drawing many more visitors as the story was told. Recently, one of those visitors was so impressed with what he saw, and the dedication to the Museum that he observed, he donated such a quantity of high quality artifacts, that an entire new building is under construction to house the collection. Beyond the needs of display, the Museum is working on setting up a resource center, collecting books, maps, photos, etc of the area. As well, the Western U.S. Programs are developing that the Museum will be a true regional gem with special programs for the children. So you can readily see, that the Museum has come a long way in just a few short years. Hard work and dedication have paid off. I am writing you today to praise the progress of our Museum and advise you that all of this takes money. Your Museum has received the blessings of Uncle Sam, so that any donation is now a tax deductible item for income tax purpose. We are in the process of setting up an Endowment Fund for the

Museum that will ensure long term funding and protection for the Museum , that will guarantee a bright future for the years to come. Funds deposited in an Endowment Fund means that only the profits from the fund can be used for the needs of the Museum as time passes. Of course, you can also donate to the General Fund that the Museum can use as the need occurs. I plan to donate to both funds and I hope that you will consider doing so also. The future of the Museum depends on YOU. Best Regards, Leon Abrams.

TREASURY REPORT & MINUTES by Dave Lottman

July 22, 2002

Call to order 7:05 p.m. by President Mary Revert

Present: Mary Revert, Dave Lottman, Vonnie Gray, Peggy Johnson, Suzy McCoy, Riley McCoy, Bill Terry, Helen Terry, Claudia Reidhead.

Treasurers Report: \$1,102.00 in bank. Still owe Power Bill of \$222.00. Balance after payment, \$973.00 Book Sales for the year to date, bought: \$1,580.00, sold \$1,370.00 We are making 33-35% on book sales. Dues year to date \$1,275.00 Donations make up the rest of our income.

Budget proposal for operating expenses for the year 2002-2003, \$7,200.00.

Fencing bids: Four letters written, two responses: Tiberti Fencing \$2,985.00 and Daley Fencing \$2,700.00. This covers fencing back lots, connecting to current fences, and two 12 foot drive through gates, posts etc.

Bob Revert talked to Rick from Nye County Roads, they will haul fill and help level back lots.

Bid Revue for the new building will be held here tomorrow at 2:00p.m. (July 23-per addendum from Judy Dyer)

Museum has fair chance to get Red Barn at Rhyolite.

Possible water from Buck Springs. No current water rights. Possible use for Red Barn-Hands on Children's Museum (Mary)

Committee Appointments:

Building and Grounds - Bob Revert & Dave Lottman

Budget - Dave Lottman

Fence - Bob Revert-Dave Lottman-Riley McCoy

Red Barn - Suzy McCoy

Under Ground Church - Vonnie Gray

Advertising and Grants - Peggy Johnson

Inside Displays - Vonnie Gray-Mary Revert-Suzy McCoy

Walking Tour - Suzy McCoy- Vonnie Gray

Endowment Fund - Leon Abrams-Claudia Reidhead

Adjourn 7:45p.m.